

Choy-Ping Ní Chléirigh-Ng (they / she) 吳彩萍

Hong Kong-Irish Theatre Maker and Designer

hello@choyping.com choyping.com

EDUCATION

Performance Design MA // 2020 - 2021 // Bristol Old Vic Theatre School

Projects involved creating designs for venues such as Bristol Old Vic Theatre and Die Deutsche Oper - ranging from kitchen sink drama to contemporary opera. Realised designs at the Wardrobe Theatre and Motion. Specialised in set and video design. Video design project mentored by Jack Phelan.

Sociology and English Literature BA, First Class Honours // 2015-2019 // Trinity College Dublin

Focused on racial / ethnic studies and Irish literature, in particular the work of James Joyce. Majored in Sociology with a dissertation titled: "*Ireland is a strange place where Ruth Negga can play Hamlet... but you can't be too foreign*": Experiences from theatre makers of marginalised racial and ethnic identity in Ireland.

DESIGN SKILLS

Researching, drawing, painting, sourcing, upcycling, drafting, model making, graphic design, video creation (editing, filming, animating), video programming/opping, projection mapping, live feeds, photography, art direction, prop and accessory making, event design, basic sewing, budgeting, team management

SOFTWARE

Blender, AutoCAD, Photoshop, Premiere Pro, After Effects, Isadora, Qlab, InDesign

SELECT EXPERIENCE

2024 (upcoming)	Role	Location	Director
<i>NEST</i>	Writer	Draíocht, Dublin	Veronica Coburn
2023	Role	Location	Director
<i>Like We Were Born to Move</i>	Set designer	Peacock Stage, Abbey Theatre, Dublin	Niall Cleary
<i>Orfeo ed Euridice / Dido and Aeneas</i>	Video design assistant to Nina Dunn	The Grange Festival, England	Daniel Slater
2022	Role	Location	Director
<i>WINDOW A WORLD</i>	Concept, director, writer, video and costume designer	Temple Bar, for Dublin Theatre Festival and documentation later streamed on BUDA's website	Self
<i>The Glass Menagerie</i>	Design associate to Vicki Mortimer	Duke of York's Theatre, London	Jeremy Herrin
<i>An Octoroon</i>	Design assistant to Sabine Dargent	Main Stage, Abbey Theatre, Dublin	Anthony Simpson-Pike
<i>Love is Just a Thing with Feelings</i>	Set, costume and video designer	Camden People's Theatre, London	William Byam Shaw

<i>WANDER WANDER WILD WILD 遊遊野野 (work-in-progress)</i>	Director, writer, performer, video and sound designer	Project Arts Centre, Dublin	Self
<i>Miss Julie</i>	Set and costume designer	Singapore Repertory Theatre and planned for Hong Kong Cultural Centre Studio Theatre, for Hong Kong Arts Festival (cancelled due to COVID)	Ng Choon Ping
2021			
<i>Macbeth</i>	Set and costume designer	Weston Studio, Bristol Old Vic Theatre	Ng Choon Ping
<i>Narcissus</i>	Set, costume and video designer	Boys School, Smock Alley, Dublin for Dublin Fringe Festival and Chiswick Playhouse, London	Grace Morgan and Laoise Murray
<i>Absolute Scenes</i>	Video designer	Motion, Bristol	Tanuja Amarasuriya
<i>Silk Road</i>	Set, costume and video designer	Wardrobe Theatre, Bristol	Rachael Walsh
2019	Role	Location	Director
<i>WHERE ARE YOU FROM?</i>	Co-director, writer, performer, costume, set and video designer	Peacock Stage, Abbey Theatre, Dublin and Dublin Theatre Festival Tent, Electric Picnic Festival, Laois	Self and Grace Morgan
<i>The Tempest (After Shakespeare)</i>	Video designer and set assistant to Luke Casserly	Players Theatre, Dublin	Luke Casserly
<i>Dogwood</i>	Set designer and constructor	Players Theatre, Dublin and Brian Friel Theatre, Belfast, for the Irish Student Drama Awards	Kirsty Murphy
2018			
<i>The Underground Lovers</i>	Set designer and constructor	The Samuel Beckett Theatre, Dublin	Austin Hughes
<i>pool (no water)</i>	Set designer and constructor	The Granary Theatre, Cork for the Irish Student Drama Awards	Allie Whelan

FURTHER TRAINING AND MENTORSHIPS

Next Stage participant with Dublin Theatre Festival and Theatre Forum (2023)

Autobiographical Theatre Making workshop with Bryony Kimmings (2023)

Mentored by Susanne Kennedy developing a new project with Pan Pan's 10th International Mentorship (2023)

SPACE Programme Residency with Performance Corporation at Centre Culturel Irlandais, Paris (2023)

Rough Ideas participant with Rough Magic (2021-2022)

AWARDS AND NOMINATIONS

Theatre Making:

Recipient of the three year Propel Programme Award with Strollers Network (2023)

Recipient of Wicklow County Council's Artist Award Scheme (2023)

Recipient of Arts Council of Ireland Next Generation Award (2022)

Design:

An Octoroon Nominated for Best Production at the Irish Times Irish Theatre Awards (2023). Role: design assistant

Winner of a Linbury Prize for Stage Design (2021)

Winner of John Elvery prize for exceptional work while studying at Bristol Old Vic Theatre School (2021)

Dogwood Winner of Best Set Design at the Irish Student Drama Awards (2019)

Eden Nominated for Best Set Design and Best Production at the Irish Student Drama Awards (2019). Role: set designer

pool (no water) Winner of Best Production at the Irish Student Drama Awards (2018). Role: set designer

OTHER SKILLS AND EXPERIENCE

Fluent English speaker and can speak basic Cantonese, Irish and French.

Ping has performed in shows in the Samuel Beckett Theatre, Smock Alley and the Abbey Theatre. They are also a former member of Dublin Youth Theatre (2016-2018).

They have had fiction, non-fiction and poetry published in *The Irish Times*, *Rookie Magazine*, *Trinity News*, *University Times* and *Tn2*.

Assistant editor of *nemesis*, Trinity College Dublin's feminist journal (2017-2018).

Front of House Manager of DU Players (2018-2019), Europe's largest and most active student theatre society, based in Trinity College Dublin. The role involved being part of the society's programming, designing weekly events, leading a design team and running everyday aspects of the theatre. Winner of Best Large Society at the Central Society Committee Awards 2019 for the high standard of work the committee produced and maintained that year.

CELTA qualified English teacher with experience working in Ireland, Italy, Hong Kong and online.